

Embouchure

An embouchure is the way your mouth should be formed to produce the optimal sound on your instrument.

To do this:

- Cheeks in- no puffy cheeks!
- Corners in- they should seal around the clarinet.
- Top teeth on mouthpiece
- Firm bottom lip- it should be stretched across bottom teeth
- Flat chin
- Face forward- head up



Correct: flat chin, cheeks are firm to direct air into mouthpiece.

Incorrect: Puffy cheeks and soggy chin